

CENTER FOR THE ARTS INFORMATION

Key Personnel

Executive Director	Jenny Birnie	970-349-7487 x 2
Program/Rentals Director	Laura De Felice	970-349-7487 x 4
Operations Director	Stephanie Blewett	970-349-7487 x 1
Technical Director	Bill Gallen	970-596-5792

Building Location

CFTA is located on the east (right) side of Hwy. 135 immediately upon entering Crested Butte. Crested Butte is located 30 miles north of Gunnison, CO on Hwy. 135.

Physical address: 606 6th St., Crested Butte, CO 81224

Mailing address: PO Box 1819, Crested Butte, CO 81224

Loading Dock and Door

Door size: 11'-6" x 16' (h x w)

Location: South wall of bldg. Access via 7th St.

*Please note this loading side is for regular sized vehicles, not tour buses.

Stage Dimensions

Proscenium width: 25'-10"

Proscenium height: 14'-0"

Wing space from center line:

Stage left: 25'-8"

Stage right: 25'-8"

Plaster line to back wall: 21'

Apron extension from plaster line:

Middle: 6'-4"

Sides: 4'-10"

Outdoor Stage Dimensions

40' wide x 30' deep

Draperies and Masking

Act curtain (deep brick): Travel control stage left

1 - Black velour teaser: 4' x 29' (h x w)

2 - Black velour borders: 5' x 29' (h x w)

3 - Sets black velour legs: 16' x 6' (h x w)

1 - Black sharktooth scrim: 16' x 29' (h x w)

1 - White skydrop: 16' x 29' (h x w)

Flies

The house is dead hung.

Screen

12' (h) x 16' (w)

Projectors

Mounted: Christie G Series DHD550-G, 5000 ANSI Lumens

Portable: EIKI LC-X60, 4000 ANSI Lumens (product sheet available)

Dressing Rooms

Located one floor above stage level, at the rear of the building.

There are two dressing rooms, each containing adequate mirrors, incandescent lighting, chairs, and costume racks.

Each dressing room has immediate access to a restroom and sink.

Electrical

House voltage: 120 Volts AC
House circuits: 20 Amps
House connectors: 120 V, 20 A three pin stage connectors
House dimmers: Fifty-five (55) 2400 W dimmers. **Maximum permissible load on each pack of twelve dimmers is 21,600 W.**

There is no company switch.

Lighting

The house sconce, step and back bench lights are controlled by dimmer switches in the tech booth. Additional (on/off only) switch locations are offstage (downstage right) near the dimmers (for sconces, step and house) and behind the truss by the booth ladder (for back bench only).

The stage lighting control is an E.T.C. 48/96 Express console, utilizing DMX-512. The console is located in the tech booth at the rear of the house. Lighting can also be controlled from a designer's table in the center of house, using power and DMX-512 sockets located in the aisle risers.

Color Media

We have a very limited selection of color media available. Please make arrangements for your color needs in advance, unless those needs are minimal.

Communications

The intercom system consists of an HME 700 Series single channel cabled intercom, including three technical projects single muff headsets. The intercom power supply is located in the tech booth, with sockets for three headsets. Other intercom headset socket locations are downstage left and right, and in the hallway outside the dressing rooms.

Audio System Description and Equipment List

Overview:

The audio system at the Center for the Arts is a three way J.B.L. system installed by Audio Analysts. Each side of the house has a 1-18" sub, and one flown box with 1-15", 1-7", and a 1.5" horn loaded high. There are 4 monitors each with Ashley 31 band e.q. There are 4 channels of comps and one lexicon LXP-1 reverb.

Equipment:

Console: Midas Vernice 3200 32x4/w 6 aux sends
System Control: Dbx Drive Rack
House Speakers: JBL SR 4715, SRX 1-18
Fill Speakers: JBL SRX/w 1-12", 1-1"
House Power: Crown MA
Monitor Speakers: 2 EV FM1202, 2 Peavey 1-15"/hrn mons. 1 JBL drum cab
Monitor Eq: Ashley 1/3 oct. 31 band
Monitor Power: Four (4) Mackies
Effects: 1 Lexicon LXP-1
Compressors: 1-Bbx 166, 1-Furman stereo comp.
Microphones: 7-sm57, 7 -sm58, 4-sm81, 3-sm91, 2 Nady Wireless
lavalier, 1-AT lavalier, 1-sm99e lecturn mic, 3 wireless TX/RX
systems with lavalier microphones
Direct Boxes: 3 passive, 4 active
Hardware: 7 tripod boom, 7 round base boom, 3 round base boom
Piano: 7'4" Baldwin grand piano

NOTE: Piano tuning before use of the instrument is required and is the responsibility of the Licensee. Piano tuning is not included in the rental agreement and or rental fees. List of piano tuners provided upon request.